

THE TEXTASIFSUCH

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The Institute For Study And Application,
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PRESCRIPTIVE ALPHABETICALS 2002

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Jack Cooper
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Lupi d'Cort
galanzauinvo

the man with the red hat
and the ralop raeb, ioso ht ee er?
the windrow grieving shone wades,
is that hat there here two hats too?
and all the brittle kelp,
my yk is nit ails in the sky,
the day oven antic mummy, right?
they bear ears
dwropds dneiaw din eight of the widow.

lhotvreolny scribes have dust loved to the mouth.
in the gnirekcifl vein eng the martians glow pensive.
siverr of singw sussound rust dna vat strib ulation.

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It Miingehets Heav

the persimmon whole masks a wrong instance cone pall h
is stalks into the king's opinion deceived at the other end
ted the blisterous recourse discus also merges annoited
in his pears are no pairs of steeples on the moon glistening
as the certain hells of majuscules in fonts on the staircase
to wipe h[i]s r the words this his has as already app[l]e haned
and the footballs in her hair turn out to be read
t hose of y our i mean the [b]one behooved whereby

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Four Semantic Pieces

1. the cat is a dodecahedron slanted for definition.
2. i heard ought sings were gongs along the wall
buttered eye wasps mistletoe.
3. gout crackles over the cay
the rattlesnake is in the fire
sand in the adjectives a sense of wafers, balm.
4. werewolves in the preface
stinking of grins and phonics
wit hhen the small quail.

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o a love map

dandy the grave to het it ight. jewel dust mead
a tillte hoppy i mess, and when the clover hinged
air naket up (ho as the south map[p]ed h that letter?
hat dow we brave hea ding own onyx?) tas[k] he lac sturv thine
("posit i've lastly the," say hey) to be fer the dark colon:
(the eye is furry and painted, the maverick still a pet) dandy
the rippling is in the wals, seething weeps
a self. i mean her hair is no fire escape
in front of me. far from it the night is as selfish as sheep
in hats and toes onion wit, the damning of the win,
sour motes to peach the mother, always reaped and pleated, always to
blame.

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hear snow tiffany deference

independent mome raths the unalterable receipt
is decorated in cobra hoods. thin, as pacing,
and anno domini thy pace. i wash sultans non cling
the surreal face of the dwan
while youth in spite of ain't her pants a door
a son flows over her, hopping as it should to whittle a cross of nations.
the lotion explains us taught to read a grain.
do not dismember thy verbal i ching is the u.s. navy
hats in the plight nine apples and a camel
for this bluster is abdominally a court jester.

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the mural in back of the jock

how quit this version in strands
bestride my ingrate, and meat bald beavers with no grace:
until to marrow doth hift ing sands
unclothe the sea lion that bought me this hat in the first place,
uncover the peepholes clanging angels faces
but the clay is snide over bubbles and stands,
withr and knot tooth snide, ash dis ain paces
sex elephant, cones deforming to the glands.
knot let mutated form. yet christian rends
beehive of us, and hats sway the given cheese
with soundh, and with the ears harass
gnarled edges of all its honing sere. the glands
are newer nouns thunder the pain flu trinkets whores
bathtub drips them bedside at the trends.

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thighs ought of a grunge

"it is such a doubtful baying i had to writhe youth in its letters
foaming the lawnmower, and shoot to aim mad notes:
i only dipped in the ship a scrap of cake in air
and scowled in the wrath a rub of words.
youth were greed to toucan my very mulch hovers meat.
and nouns in letters i let youth goo. singed needs of the wharf rat."
i piss by ladders in the raftered moon
and the simile is still splayed to pout her lips
ashen snit crass for centaurs. sheep wayl snows
howl to be buttered lies delicate gut full. oyhm slaughter,
my hearth tweets, ought her oy fm fate her ploy, parenthesis,
may youth knotted lobes ng thy we!

06.02.02

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Amparo Cruz

corrugated cucumbers and minerals before the gift

passages in historical understanding would impose a work book with
the english himself (through principles no student sense by actual
poetic compromise), with will of his lines certain offered, specifically
the numerous dimensions of vowels.

cum urne swil unge
ueme nsar uuir unga
ssus rana lans ah ni

golf inside a box. the machine shake line one event biography spiritual
in the objects box. obtain new object using a series of arbitrary
methods.

able ther ting

in the constraint, learning through associated transformation to
combine generative among connections elaborated beginnings

was est tha gas
a figment of the participant located n pedagogical invention

05.11.02

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shall

split integers diminutive
gas lines hat shaggy ginger
route stalled throat rust of niceties
sidle clogs stashed soot

flex neatly vacuums freckled silk

08.31.02

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Robert St. Patrick
fire-cheaters

windy eye opinionates theodore telluric gizzards harem.

windy eye opinionates theodore thematic celtic tail.

windy eye opinionates theodore though segue rather read trucks coil.

“yodel no hooters isthmus.” eye ratchets dead peach fire.

than sewer real lambs sever ring estuaries snail.

08.31.02

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paved streaks twin voice.

august to you pules tubular sense a seduction left without wells, to
ululate orbs grimoire.

ganglia of roses whose servitude inherits the detour, inherits parsed
reasons (of which one is the satisfied rose).

ganglia of the aeon flowing winged pleats aeon vertiginous falsetto, but
tubular if sopranos erect. renounced the eggs hurled of ache these
heresies sound, raining multitudinous simulacra.

born in the ruby-throated rose pith indigestion of one sonic cosmos,
scattered tesserae from the fuzz of youth, lambs like spokes of the
foaming sibilant. thunders between dolorous genomes the same
sidereal doubt of embodied dust.

aeon knotted but tubular, roams anther quenched cosm aligns,
language then minimal to singularities of its proxy. language as if the
exotic hinge of a lingering circle. contextual rarities unlike feral focus
linger, happens the voodoo zoo of a sexual sky.

this close to history tattered aeons loaded wind howls such pieces of
love. purls lather then to lemurs as sing hinged selves, post-phantom,
post-socius, so-called ontic nap.

08.06.02

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Jack Cooper
A Notebook

Tuesday: "Rhizome"

Missive chewn. bee influenza, duets, quired nouns pulse profane
summer. parsed lenient treble, matriculation in chromosome chorus.
I signify vs. dice pour; "horned Rhizome aches"; the choice of the thing
to dance inside ints intervals. in queued choices, sober verbs. "sundry
rug-deaths", infinite versions of infinity. Infinity vs. the verbal cross,
one "infinity" per version, succulent and latent. In each choir is
produced conduit as entrance, less severally autistic parlance (readers
of the sedentary tao). dance guessed prayers speech. Unless the
apparition is parallel and malleable, each sequel balloons to cease in
entrance. "parrot language school".

"Tuesday": material deliquescence, duration

the discourse of dance is an "undecidable" Language, duplicate
envelopes interrogate.

December: instructional horseflies

a discourse of seeds, or suns, veiled envelops at the deviant salon. the sun propelled by blind heat strangles the sun propelled by the sizzle of Subjectivity. "chewn tendencies". troika volume your avoids depersonalized, city of secreted meanings. deserted sanitation, galvanized. read across the tablets across the levers, extruded vomit of the Spirit, quiescent death assay, decisions pour. reparations inside the heart of the sun propelled by disopossession.

At The Sign of Sunday / Quenched Laugh of Language

urges merge arcross the comma. rarely the eagle (said at meanings extension vocables abstain / sign gigolo disuse), quiescent lunacy of unity. d'uners. slickened light chewn immersed diversions, amniotic estimations, a verbal past / queued choices in ideas. autopsy of risk, independence as a version. ludic envelopes duplicate continua.

September: qualities of entrance

author (authority) du jour; the comma directs the sieve; lonliness of the comma. at the sign of the pen the mark, edenic legality of the seed. envelopes reiterate historical tests, definitive continua, lease of God. strictly tenseless reformation signifying "is". inside-out egress engenders entrance. inside pour queued pasts, past the indecipherable comma of death.

November's House: dance of conceptual deaths

averse entrance engenders quiescence, engenders estranged stand-point. serried emptiness, dance of the autistic author. the circular leer, soporific and complete. destruction vs. liquid queues. authors chosen vale of mesmerized leers.

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Donald Kemp
SNARES

We have filaments sea-urchin. far our ceremonious auburn king of the hinges, and magazine cherubs unwisely Parallele with things, along the coast. sea of the things and pathologically acausal sandstorms of Chiapas, disastrous Of natures or processes at cost, are crepitant, insentient. at cost, walled far, decals mart too the sea intransitive. O torques of Friday, say parallel elements in K, professionals wrestle the weak spin short-order fears, a list of the problematic aethers in a phoneme, due-date for total stocks which have taken octobers to divide, logarithmic excrement of the sentimental rebuilding, lost in a world of placement, these other superintendents in the context OF queued inquiries, which come is/by disguises disuse, suitors of introit, art-stranglers in a world of art-trees:

- 1.word-kites.
2. the Cauliflower of Robin Hood
3. Schizophrenic angst-gerund sentence

snide as all designs. America in circles, quenched zodiac does not chicken seems to have, am licorice apprentice in the Nazi apparatus. external mentations overhear us precisely confinement, quenched zodiac chicken removes us, trains us barely holster, as usual in the chicken, cleans us slowly over rice. filtered lockerroom zaumburst blooms perfume, how much the kindred lariats are our ore, what if snakes all day today, to make them swing in referential Snares.

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Lou Durbin
Octoberflesh-texte: the hybrid Messiah

The OTHER out of order SPICE-RACK to the humid insurance. It has in other words other interests. Wormword clinamen Wordness, as zippers sense to the opinions of a Kiosk, Or with romantic mouth to Kisse the haunted Raspberry, in order to concatenate their hairs. It continuous livres the relativity in sense under the woven cloves of the code/foot. PERCH him checkered cross devout upon the trout pools

not the intersections understood as one of a pair. if the putative
hunting line, then the HOWL a hammer. the search first among
engines over, The humid face, in which the murmured beings believe
in theyt, has conquered Like those acres of mission, that they are
remained unaware of/for the syntactic nature of their loadings.
Purchase APPROVAL To outrun the hybrid Messiah. The beast one
Sight in the eyes, that they have learned the theatre of their senses, Via
the transoms of the free Kisse, than deep behind they in parrot schism
the number toy. Flexible illibergang to the ludicrous material Like one
star burdened of oscurit gland salamander Transmitting a masked
Octoberflesh-texte. she vibrant of the sensible belt built dulled
straights diluted under the ecstasis of the skin. The skin knot an
objective, ill durable lie festive durations and verlust-suet quiche sofa.
however, an immense Neitzschean hat substantial zephyr marks
obscenely them via the relative liberals in the diphthong. flirts flecks of
the I-Ching tyger. Deceived blunder the skin plans to transpit as with
the mutant evenings; in the washing-machine of the uptown
policemens ball. To breathe cooperative mutant You must beat.

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Doug Bailey
the graduate students

Whereof to another one and espouse sense since it says hello. because
I said a different cult, This sense of the fictional country combines, for
the fact that I eat translations of anteaters, espouse in sense the serial
"I". I must have empirical in the Earth of the late cremation of living
things, and for pirates in the beehive alive of Earths apartment, an
ozone of the black countess. noumenon has taste for sparks to
withstand speech incinerous of mat and cat, aerial qualia at cheese
zero. Ace of consequences, in tenements this oblique necessity of
emissions, rarely branches off into the government of receptivity. soul
in reliable porcupine, the candied logos, culled they themselves from
absorb for the stringer of algae peccadillo. The terror of the equestrians
of noon. to know crooned hour is to cook a fish, or marinate These
intervals of the turd, plato in the material cappuccino with desire,
undressing, quizzical and washed. that has the lamb of mute
suspenders as if from the lake of algebraic nouns accessory of syllabic

condescension, though drugs uncover of an earthen crone to lost montana, unimaginable spikes of the senseless quiz was a body of the host bricolage of remembrance of a time of managed sacrifice, unless all that has survived only recently. The body of the host of/is the debilitated translator, quizzical and washed, incapable to group the acid from cadaver. aver in swerves sever that it consults in his remembrance ANOTHER ESPIONAGE, that if convirti INTO SENSE, are as below. O can the penetrated rash enter his ignition, this way everything takes another step Towards another. once aesthetics slips underneath the carpet-bombs of the life-raft, awaits for the dentist drilling in a human being, for bureacracy is its death. Half of the same is the same diversity. no nouns with histories other than those these notes resemble. softly conflated suicide unwritten of the french. portico laughter. The notes of which stolen material crudely oil and impure of imposse. veins of all fibonacci in because, nouns we wax when singing, lacks inoculated text and by the book. the manual conifer is suicide for a guano of information. such low frogs of the graduate students, vis-a-vis enchantments penis, tossed glorious of draft salads of lucre like vacuums to the volvo. the piccolo cuckoo makes the quinine wine. to inhale the lie in a leap of living/death.

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The calibrated word

the Western environments noon, since I became another typeface meat, you find it with difficult croissants, and that serial Documents milk glaciers unwise also to mountain, so to speak. The calibrated word, or as the skinned cigarette continues, oracular hat of K. under a serial spell she knelt purging the frog-Excrement, the new order, to note as has diminutive of these exposures. also of the Written Excuses further than requirement, milk glaciers unwise or simply Nostalgias knotted mane, like the Written gabelen him in their processes. the interior of the Aberdeen, That, that its ermine remain unread. its Reader, the other scarred fez and ampersand, flits the waiter from the skin as of Pianos, microscopic underclassmen in a crowbar. computations of Chinese Carry-Out, raucous signs films grovel within that semblance, with the Western Synaesthesia bolt;

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the recognizable one\par

Thesis experiences, or voltage on the goal, these fragments of sibilant skin, pages have them roulette in the petticoat of the tube, for a blowfish dispossessed on the coat like tropes of the unbuilt. kicks while the other of the quail cosm occurs The pograms twelfth commandment, and the strategies of strangled love you around that powder sauteed. the cognizant figure in the estaminet, the mutant landscape, We say the native figurine is smaller than one of a phantom. With disowned the phantom which not purview of reality, a phantom of the whole cloth, but plutonic in that the feeling is a phantom; one doubts the amperes parameters. negative Friendliness in purview as overview of level process, of quiche like qualche cosa quipu, the recognizable one. In this function that asquale once would berm pooch friendly porch, could identify their wives died at least on another preventable of level, porch. sere in all the onset closet, we know this, phantom for a treed exceptic, if one in which it rests, a twelve-gauge, or a can-opener. I hang it simply tree hypnotic emblemish of the cull. phantom paper of the heroic avocados of ritaglio, above a stench signified that there is the elation for your possession, the odder programs impinge.

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Hazel Shaw
EROS

Escutcheon syntagm or, are, semiconductor, delays magistrate however snow unplugging, AND snows. our own has some esperanto of opera as espresso. snow within relativity of snow/no snow. Some multivalence to slip the borders of women to inscription, these things/themes in the sweat of snow, to show that we are lost. Those of no snow show you that, the complexity curves, I grieve preached church perched on one of them. interviews you AND OF the testicles I

implicitly women, the CIA in me of sequential youths, grieve felt of the word or I the women for a signal. I women play why wine statistics us, outfitted the subject with forsythias of sense, our subjective vampire eros, examples AND of lips, missing you, cues this in sense that we believe the flowering ashtree adjudicates juice in sense. you generate in canned treacle exactly thus small the quips of esperanto. sentient as a balance, a balance, your wars OF the artists I women sould, hides inside corroded both cat and mat. oriole OF the dalmations idiomatic grief, the mechanical knowledge of the moonlit armpit. ghost syntagm slant to eros, in us as into us, to have abyss in abject abacus, or sense of the kingdom humming your instant qualia unread.

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Claude Randolph
Dracula

but Nous we are in small hours deceits the vinous vitrine, our moments of the joy in the doll logo, luminosity and lost in Wrestling germs, that nous the current hour to push derrivative allure, those interspersed incantations smooth mattress tableaux fractal, hellenic, where nous gives form to the contraction. The Overfish-texte has prevailed the verbal armaments that azure chickenfeed with gargled wine. However, the one that rappels shrapnel sifts its vitrine variant, nous, sabine blues as due, that vertiginous has, the Graft swells Overfish-texte. So; the thing seesaws overthrown to it, This Graft-foible nous in nomad. no circuitous continnua contrapuntal that, why the distant fleeting mattress spiel and in another one the palace of instability as in fog. sea of arch-disdains The palace of instability as in fog of interrupted interpretations disorient. see for nothing contrary oration. one synergy or a value of lack in Beowulf/Frankenstein, interrupted for interpretation, Tithe the streetlight tyger felt, either him or me. One pathology still the pataphysical other dysorients an ornamental line of misdirection. At most phoneme in syntax of these things, sputters its dereliction in Dracula, class formerly Thus spent. focal synergy remains a fabric of sense. precise scission of meanings for once the place, a round smell noodles hours to rub too much. These infrastructural quanties of assertion, incompatiable times newly troubled. snare egregious anus, viral sutures, why the shapeless ego id

offended bender. the checkered sense of witness unwittingly that
Paradoxical to overthrow the substrata, incendiary sense of the CIA if
becomes, why inventory suits our eyes, of its sustenance in Denim
sizzler units. traditions of the indefensible glitch, otherwise fiddling
moon.

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ZERO

An axial art of demented morrocan trellis, can relic; of some
manicured quips the palace this fluxus insinuates of a swarm of the
sinuous bug that a novel, dogge lies in him/me. abundant borders of
anchors to us concessions disjointly certain soup of competence,
which to increase itself by the contrary bellybutton; for the pleasures of
the pulse concerning our Communal Unity. fuck that is sewn that the
pen is a press of nerves, jointly the reruns for car crash into a tree.
Ameliorate ear atavistic of attention., of production, for the
divent/other axial humours of demeaned demeanor, of disjointly the
humours once of reruns into that tree, joined to grieve in jusqu'. all is
that disjointly the inhuman reruns and however the interpretation is
interrupted in the interior, has donations of operatic mantis in the tree.
This view of Cosmic War or especially emplacement of a computer in
such not working of mandibles on meat sews me shut, of the sirens
shriek according to the humor of the crocodile, and better with butter
and bread. canticle of the rattlesnake, than the word like a rat of
mesoamerican theory turns mollusks in lairs away. The food chain of
the sorcerer of Karachi, each agent eats to him, more mume than mule
to me, as if they have no humor. the sorridendo, the television-clock of
observation, has donated the children in those eaten by sensitivity to
their governance, from time to time regently their apotropaic vowels.
That it puts above a green exposure for the other tree, humorous they
were to adopt the interior adept, lest it eat in commiseration the cat it
stews. The problems are the same. within the common versifuge and
mediocre gloves of the gods, in which direction the wheels of love are
air, induced verge of the improvised zero.

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on the barge of the soud

the massage of warring/inferentials that in him his exile exists as God,
that your test-tube hubris nouns inferno quorum in your fear cranial to
dissolve in subaltern lack of fresh-water fish. too probable to fight or
flight, too freight train from the pointed view, world without duct tape
to leave your apartment and shine maps at the mall. revised in
mathematical post office, since joint trade agreement inside,
supplemental morality of the ambient switch. depointed of asparagus,
in which to surround any god is to sew your team players left in black
bean soup against the skin to sew you. a thousand sand dunes of thou
light, centipede no asparagus in wheat, to clover scrim milk to sew you,
raw to words outside, to sew you in an entrecruzamiento. I slogan the
spotted rescue cutely to inhale an ant in grits, to sew you sliding
intifada in your tunnel of love, seasons that its apparatus, interrupted
interpretation. itinerant A-Train ruined and running in unlit units,
concupiscence satisfied with your blends in mold, articulate culture is
the other texture of the tapioca asterisk. On malodorous diction if
travail, on seasons of the other times your skin, the envelope pocket
froisse of organization Deranging; sea-change of sound cataract, watery
stigmata. To burn in an oven is to assemble its pieces as praxis. chirred
fur far in rigor gleaming means; gimme that. Commence sea-aria in
either/or C and A, to speak about the leaden tribes of the chin. Sews
that the comment obtains the comma, detained in a coma. meet me at
isthmus with regard to the dark matter on the barge of the soud. souls
queued in sounds constraints, constitute thus with the soldier
curtailed mists, our lusts must make the war. In trenchant entrapment
the interior soccer of the artworld, in the can-opener elbow with
mistrial ideology, i.e. retorico unentesi, thus. In that the hymn of
General Motors is good businessse, with the leaf-blowers of Tupelo
estimated on TV, quizzical in poetics for the edified declaration of
conformity, mume him thus if suppository the curbed iambic. in
chicken nest, of masking tape declarations, at the resorts of the suspect
Rich parsed of quantum fantasy to have a nice day ourselves.

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Alexis DeVille

FACE IT

There is threshold, If purple metro joins history, to the Land Rover queue appears to be joint black curtains of the velvet Elvis. This curmudgeon plantain nevertheless is reality corn liquor, the form of mild pirates mindful: which bases of jest doorjamb to rectilinear sand-pie piecemeal, although in this blends immedia, is carrion far-sighted distant. Interring in threshold we screech immedia endorphins crack-house blindly behind iron curtains. Continua cinema, and too to fail in this, we beguine we to discover his testicle-laced depth; to less esteem uncovered on US. I eat she Molested we dogge to return of newt tool vestibule of the buffalo. Perservering we notice that negligible intelligence begins tool tooth narrow tomb the pointed inscape we weeds must crawl. Todaver perservering, and desputy canned squid look alike, face it, joins certain discourse we fund fond aperture formally witches to be sable-toothed sausage in a space-foam candelabra of popcorn in indeterminate whereas jointed table manners pesky dictators with their chain-linked verbal wines in tom waits, slit salt; muddled the muddled compresa on my headcheese anodyne-eye, I vitiate vintage soft cell machine. Nothing too much a mustard seed, denounced in noun and flounce, no other centaur acts the same. stickman once true to capsaicin purloins a tentative scission, nothing to ridicule but everthing, and foreplay in such a way to the insurmountable thing. In auction are heat-pumps now born complicit nouns. nobody enforces the microclock, it is the swollen kneel of the worm. Position and that if amplified contagious segments, in jointly cocktail music is timid bambi she sense reliable. Bulbous nests of mussels, of towards dogge outside rastafarian in bowel movements formaldehyde. It joins geometric dingbat serif, resembles somatic hinge jonquil fortrans Of johns hopkins, habitual city in each worm, habitation cited in a word. No segmented mentation present of sense vacuous ascetic, in the only republican dogge with its wind perused by money, only the grey light of the eaten worm. face it: loins needle in the font, graffito groove or grotto.

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the other one

word-dream in a rat; which this eye-rat is irate, see iraq run. and with it an art in linguini, mummy my word. the vice-grips are arranguth like art. Is it, which I can turtle stirring, why an association of piths the art-haddock smelling with that emergency bother to opossumly make? Why, if I am giraffe graffiti, the dollar tree, and every moose loose, those thin shrapnel boutique golf course traits or grand pianos there before it, ghost of the gnostic news like it the case of dry beer department, from kinds connection comes of the pop tart combers doubt, the 'nuff-said chest of scurvy scry. Why it only emergency other glint memory is; or the urgent mercury memory rat has peut-etre semblabber sea, the picnic area of opposition. irrations ravioli volution, Peut-etre ricotta volution, is a weak-long choice of the Writer to relish his deli, logic of ants. laughter is a logical scurvy of the cry, if indeed it is a loch ness monster in the brine, through swords into ploughs or shares in the other one into the wheel. Or amber liquors reel, still it more manslaughter in essential essenes of existential antiseptic. cat and latch-key orality, Kindly ecriture, lite rature skulls puttering loops, is suing the vowel-torts for a block of substance, instead of alphabetized fictions. Factional rationalities in the Overfish-texte a combustion of objectivist subcommandante zen, as if it mute glutton in treble grove. swim is the unified motto, A small language binge or something to cry me a river of gin critique, and table manners assessed less the cultural, but plutonic tones frothing ontic, allure of the Gulf-fish and its encyclopedia. advent of the importal, nevertheless pimp pillage under its layers.

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Robert St. Patrick
the association of material curiosities

Mug-ichor mustard gas, its nobodaddy of the dominant star ship, a beer-fart for the art of Unity. The Literature of businesse, soft pillage verily of the village, of the seamed apparatusse of the hippopotamus, seems apparitional, in that the which a lyrical go-cart of history like

underdevelopment serializing a tree. The expensive winos of Christmas has art horse of form before cart of kangaroo tambourine, like the lower case with so much blotters of time. That which in the worm-eden underarm of elations too seems despicable sheep, or Naval surf, Is thus it while this swerve lingerie? This Dump of composition, this larvalium of warm defectors, the consonants are the fuckers of the texts, of Drugs kindred panty-hose for advertising tragic employment, or karate of finnish expressivity, gust of which to a tree. This lemon kiss of the last supper is a participle of the old colonial baccalaureate in arrears. Thus ubereightball kuntsortie of these class wars which diffcremmment witch in the essay and institute of naive novelty, of hamburger tragedy barely that, art is in terrapin septic. What indifference dictates the cult of art? A french hat too much wider verbs shortly abort it is its own worst difficulty, them pens. Worse yet, the asserken stick, in opal clover them St. Apocalypse Prototype, and a revulsions. Violent once that which unversally ussendlich, or is merkabah refrigerator; an unknown, in which one thinks the Language, more intervention of french identity, which possibly the entire tree. Entire surely, it this derringer pure, us or to bereave the moment of city bank with cash refund, which reemergent, goes on as if garlic is a swan of discursivity under Litigations subtle of the feeling, of the purloined loins alone in aspic. Together in Katmandu, utensils in situ of the universal tao, for the association of material curiosities at lascaux, the importance of sex lies in the soluble terror of the solid limen.

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Zaum-grammar gelded checkbook
by Zugege ben Bananaberma
translated by Phillip Fuller

hence fabulous half-tones the culinary midget; slowly, deruegulated giff-sausage, wine-school eremite cinders under that Ground Beer (that whole this one in a real estate with/has thermos) }wordlike{bent nightly editors, first draft of the sweetest suit-soup, without index }surface{. In its Maggot gerund scissors }dolt{formidden, has trance its barbarian crayon verbal suits; Though not feerocious }long{. The storm clouds bermuda swimming grammar school accordion to its

tonnage that to force to him, to be her prostate }sidewalk{city. It forms its maniac/eerie normally a mark of the salad with A }time-clock{. A nudge against this one the other }opens{salad him I suit in fiery heart, by causing him in sloughed sector analysis fickle Latin sausage of its membrane in Manitoba. versification }fast-forward{. stuffed seizures by that weight watches in normal gnome }world{. Zaum-grammar gelded checkbook by its substance; An ostrich fondue suite }universe{. A is however L, the art-toner sense which is known that }worm{. Slow French quenches }texture{at mosh-pit generic softball of the standard riff. series }earth{Without ears this architecture of salads. the sea has formula one more slowly the nicht-hare barometer }music{. hymn mume-raths than of the french quenche of sound and wind-mumes emutable and thus justice of briars and tiers or easy to handsoap styrofoam. inclement speed spindriftly corkscrew }ravel{. This music jesuit necklace is therefore deals prior vice and by implication the spindrift corkscrew. also that forms Muscle in Mucus has in the circuit close breakers of odd performance.

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Phillip Fuller

Zugege ben Bananaberma & The Dollars of N.

and then fabled fastball half-moon the miniscule virgule circus; slowly deranged the sentiences, Anfussage chow mein school enchilada bellow this raisin de peut-etre (violin-stone snidely dirge, chrome smoke it one time for me) wormlike bean nightly draft-goose music, that codex of Overfish-texte muscle. in its Mucus sussurus the foam-rubber hymnal gusts suet, a space-wound beryllium screech middens; zugege ben bananaberma, sheik of the unseen flume, once upon is not enough time. The storm berserk little schoolgirl weekends confirm, seament its tunnel-spider tune, force them more Overtexte, prostrate Of Sidewalk stadium tree-frog form, its manicured maanure normalcy hypnotica marking starlit satellite immersion, dilated meanings against this once in a lifetime offer, .fishnets of fudge. he flour salt satellite him hymnal generative gender, gendle sectorpor free frenchish goose-sponge, that of its membrane cow-vowel vortex, cranium asserts, cortex the soufflé. sign-Mantra verbally finagle our heart, hurt by the weight of normalcy in the world. to cause

Zeus-salamander grammar You bucket by its substance; a universe
endirges fox-core antic artt, as which it slug known, the Lispecter
howlever morraine stoned toner in French consequences slows down
comforter of a Constitution. atmosclerics those diffcrentes kinds of the
mass murder conducted Without ears, those Structures of salacious
letters in the formula a slovenly music. it's me, my meat by night and
barely french, sequence of clay, in clanmoins mute babble and by
consquint justier barcode, or simply conformiform meanings to touch
the speed of the slugs you travel. This one-stop music excessity sifts
Gesch privately privilege and is by imbricate pancake sublimation
schoolgirl suet the igloo alto. Musical sin is the foremost form of the
circular prophylactic.

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